



Percussion Ensemble Assessment Form



Name: _____

City/State: _____ School Classification: _____

Director: _____ Number of Performers: _____

Selections (in performance order):

Title	Composer/Arranger
_____	_____
_____	_____
_____	_____
_____	_____

Tonal Skills Assessment:

Consider: Balance, Blend, and Harmonic Texture

Technical Skills Assessment:

Consider: Mechanics of hand/arm motion, Attacks and Releases, Pedaling Execution, Roll Quality, and Dampening

Expression Skills Assessment:

Consider: Tempo, Style, Phrasing, and Dynamics

Performance Skills Assessment:

Consider: Appearance, Posture, Non-verbal Communication, and Protocol

Rating:

Superior Excellent Quality

Signature of Evaluator

Date