

Performance of Record Registration Packet



a division of The Foundation for Music Education

Performance of Record Registration Form

Organization Name (exactly as should appear in publicity) _____

School Enrollment _____ Program Enrollment _____ School Classification _____

Billing Address _____

City _____ State _____ Zip Code _____

Shipping Address (no P.O. Box) _____

City _____ State _____ Zip Code _____

Primary Director Name (exactly as should appear in publicity) _____

Main Phone _____ Ext. _____ Direct Phone _____ Ext. _____

Primary Director's Mobile Phone (will only be used for emergencies during trip) _____

Primary Director's E-mail Address _____

Please complete all information exactly as it should appear in publicity materials.

Ensemble Name	Director First Name	Director Last Name	# of Performers
_____	_____	_____	_____
_____	_____	_____	_____

Select a Performance of Record Date and Package Options

REGISTRATION FEES	Price	Qty
REGISTRATION FEE: Per Ensemble	\$100.00	_____

May 15, 2010

SAN ANTONIO, TX - Judson Performing Arts Center Theatre (Tentative)	Price	Qty
PERFORMING STUDENT: On-Stage Performance at Judson Theatre	\$12.95	_____

May 14-15, 2010

DALLAS, TX - Richardson High School Auditorium	Price	Qty
PERFORMING STUDENT: On-Stage Performance at Richardson High School Auditorium	\$12.95	_____

A Complete Registration Should Include:

1. Signed and completed Registration Form
2. Signed Performance of Record Contract
3. \$100.00 Registration Fee (non-refundable)

Mail to:

The Foundation For Music Education
 Performance of Record
 10701 Upland Avenue
 Lubbock, TX 79424

Authorized Signature _____ Date _____

Performance of Record Rules and Guidelines

PERFORMANCE CATEGORIES:

INSTRUMENTAL: Concert Band, Full Orchestra

CLASSIFICATION OF PERFORMING GROUPS*:

AAAAA	Groups representing High Schools of 2,085 + students in grades 9-12
AAAA	Groups representing High Schools of 980 - 2,084 students in grades 9-12
AAA	Groups representing High Schools of 430 - 979 students in grades 9-12
AA	Groups representing High Schools of 200 - 429 students in grades 9-12
A	Groups representing High Schools of up to 199 students in grades 9-12
CCC	Groups representing Middle (up to 9th grade) Schools of 650 + students
CC	Groups representing Middle (up to 9th grade) Schools of 250 - 649 students
C	Groups representing Middle (up to 9th grade) Schools of up to 249 students

TIME ALLOTMENT:

Each performing group will be allowed SIXTY (60) MINUTES in the warm-up area and a FIFTEEN (15) MINUTE transit/setup time on the stage. The time on stage begins at the designated performance schedule time and shall be a maximum of SIXTY (60) MINUTES, including any warm-up, special tuning, level checks with recording engineer, breaks between movements, and time between selections. Groups are expected to not exceed the SIXTY (60) MINUTE performance time. The Site Coordinator has the responsibility to stop the performance if the SIXTY (60) MINUTE performance time is exceeded which may compromise the concert schedule and timeline.

Groups requesting additional time must submit a written request **AT THE TIME OF REGISTRATION**.

MUSIC REQUIREMENTS:

Each ensemble may select their performance to be adjudicated or non-adjudicated. There are no music requirements at Performance of Record events. The event was created to facilitate directors and ensembles wanting a high quality recording opportunity. We encourage all participants to consult with the TMEA guidelines that are printed at TMEA.org for Honor Band and Honor Orchestra entries. Choice Music Events offers the Performance of Record as an event that adheres to the guidelines and more importantly, to the spirit of the TMEA Honor Band and Orchestra process. The performance must resemble the typical flow of any formal concert. A formal announcement of all musical selections will be made prior to each ensemble's performance. Additionally, a composite concert program of all performing ensembles will be supplied at the performance site that will list the name of the performing ensemble, the conductor, and the program selections.

EQUIPMENT:

Choice Music Events will provide music stands, chairs, director's podium, acoustic piano, chimes, marimba, vibraphone, xylophone, five timpani, and a concert bass drum for the performance stage. A strobe tuner and metronome will be available in the warm-up room. Six concert risers will be provided if needed (3 - 8' x 4' x 8") and (3 - 8' x 4' x 16"). Additional risers will need to be supplied by the performing ensemble. Ensembles may choose to use their own percussion equipment. An accurate set-up chart is essential for the staff to accurately facilitate your performance experience. Students must assume responsibility for bringing sticks, mallets, and any other equipment not listed above.

Performance of Record Contract

The undersigned customer (Group) and Choice Music Events (Provider) hereby enter this contract and agree to the following terms and conditions:

1. Mandatory Payment Schedule and Terms

- \$100.00 Registration Fee is due at the time of registration. This is nonrefundable.
- 100% of estimated charges are due no later than 60 days prior to arrival

- When registering less than 60 days prior to scheduled departure date, a late registration fee of \$225.00 plus a rush shipping and handling fee of \$25.00 will be added.
- Returned checks are subject to a \$25.00 processing fee.

2. AGREEMENT TO PARTICIPATE/USE OF MEDIA

Submission of this contract indicates that, if selected, the ensemble will perform and participate in the selected package at the CME Performance of Record event. The undersigned irrevocably grant to CME, its agents, licensees and assigns, the right to use any and all media in any and all forms; the Group's, the member's, and the director's names, likeness, photographic prints; and any reproduction of their sounds, performance, or appearance while attending the CME event, for any purpose including promotion, advertising, or otherwise.

3. RESPONSIBILITY AND LIABILITY

3.1 Provider shall not be held liable, in whole or part, for any damage or injury to persons or property, including damages arising from acts of negligence by any vendor or member of a Group unless such damage is caused by the gross negligence of Provider. The Group accepts responsibility for all property or monetary damages caused by its members.

3.2 Provider shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, acts of war or terrorism, government restrictions, or for acts of omissions of persons or companies not controlled by Provider, such as, without limitation, air carriers, bus companies, railways, and hotels. Provider and its officers, directors, employees, and agents are hereby released from all claims arising out of such events, acts, or omissions.

Authorized Signature _____ Date _____

Organization/Group _____

CME Signature _____ Date _____

About Our Events

Showcase of Music

- High quality awards for every performing ensemble
- Acoustically and aesthetically pleasing performance sites
- Experienced adjudicators who understand school performance groups
- Professional CD recording of performance
- Written adjudicators' comments
- Taped adjudicators' comments (instrumental only)
- Official CPE credit for participating directors
- On-stage performance review (optional)
- Free gift for ensemble directors
- Detailed information and maps for performance venue and attraction
- Admission to listed attraction
- High energy awards ceremony

National Youth Concert

- Performance in World Class Venues like Carnegie Hall
- Program listing and on-site signage announcing performance
- Free on-stage group photograph for conductor
- Commemorative shadowbox for each ensemble
- CD recording of performance for conductor

Chamber Choir Festival

This event provides chamber choirs with 12-32 singers an adjudicated festival followed by a clinic with a renowned clinician. Performances will take place at First Methodist Houston. Group photos and recordings will be offered to each performing ensemble.

Performance of Record

Offers instrumental groups a quality performance and recording opportunity. Each ensemble may choose to be adjudicated or non-adjudicated and each venue will have a pre-selected recording engineer. A public concert with a combined event program listing for each group will be held using the TMEA Honor Band/Orchestra guidelines.

Remember The Heroes

Offers performing groups the opportunity to pay tribute to United States military heroes by way of a patriotic public performance in the shadows of the USS Arizona Memorial and USS Bowfin Submarine Museum and Park in Pearl Harbor, Hawaii. Each group will receive a professional banner, a United States flag flown over the USS Bowfin, and a Remember The Heroes trophy to commemorate their performance.

Honors Concert Series

Provides university and high school programs the opportunity to perform a concert in one of the world's most prestigious concert venues. For many ensembles, a performance in the Isaac Stern Auditorium/Ronald O. Perelman Stage at Carnegie Hall is a crowning musical achievement.

Mark Of Excellence

(National Wind Band Honors, National Choral Honors, and the National Orchestra Honors Projects)

This project seeks to recognize and award outstanding achievement in performance by school bands, choirs, and orchestras. The project will gather entries from throughout the United States and provide valuable feedback for all entrants. A unique competitive environment is created that allows ensembles to compare their performance quality to that of other outstanding groups from across the country.