

# Showcase of Music Information Packet



**a division of The Foundation for Music Education**

## Showcase of Music Information

### **Branson - Ozark Showcase of Music**

April 8-9  
April 15-16  
May 6-7

### **New Orleans - Cajun Showcase of Music**

April 15-16  
May 6-7

### **Dallas - Lone Star Showcase of Music**

April 1-2  
April 8-9  
April 15-16  
April 29-30  
May 6-7  
May 13-14  
May 20-21

### **San Antonio - Alamo Showcase of Music**

April 1-2  
April 8-9  
April 15-16  
April 29-30  
May 6-7  
May 13-14  
May 20-21

### **Houston - Space City Showcase of Music**

April 15-16  
April 29-30  
May 6-7  
May 13-14  
May 20-21

### **San Diego - Mission City Showcase of Music**

Festival On Demand

### **San Francisco - Golden Gate Showcase of Music**

Festival on Demand

### **Los Angeles - City of Angels Showcase of Music**

Festival on Demand

### **South Padre Island - Gulf Coast Showcase of Music**

April 15-16  
May 6-7  
May 13-14  
May 20-21

## Ensemble Categories

### **Band**

Concert Band 1, 2, 3, 4  
Jazz Band 1, 2  
Percussion Ensemble

### **Choir**

Mixed Choir 1, 2, 3  
Men's Choir 1, 2  
Treble Choir 1, 2  
Madrigal/Chamber Choir 1, 2  
Show Choir 1, 2  
Jazz Choir 1, 2  
Pop Choir 1, 2

### **Orchestra**

Full Orchestra 1, 2  
String Orchestra 1, 2, 3

**Showcase of Music Rules and Guidelines (page 1)**

*Alamo Showcase of Music*  
**San Antonio, Texas**

*Gulf Coast Showcase of Music*  
**South Padre Island, Texas**

*Cajun Showcase of Music*  
**New Orleans, Louisiana**

*Lone Star Showcase of Music*  
**Dallas, Texas**

*City of Angels Showcase of Music*  
**Los Angeles, California**

*Mission City Showcase of Music*  
**San Diego, California**

*Golden Gate Showcase of Music*  
**San Francisco, California**

*Ozark Showcase of Music*  
**Branson, Missouri**

*Space City Showcase of Music*  
**Houston, Texas**



## Showcase of Music Rules and Guidelines (page 2)

### PERFORMANCE CATEGORIES:

INSTRUMENTAL - Concert Band, Jazz Band, Percussion Ensemble, Full Orchestra, String Orchestra  
 CHORAL - Mixed Choir, Men's Choir, Treble Choir, Madrigal/Chamber Choir, Show Choir, Jazz Choir

### CLASSIFICATION OF PERFORMING GROUPS\*:

AAAAA	Groups representing High Schools of 2,085 + students in grades 9-12
AAAA	Groups representing High Schools of 980 - 2,084 students in grades 9-12
AAA	Groups representing High Schools of 430 - 979 students in grades 9-12
AA	Groups representing High Schools of 200 - 429 students in grades 9-12
A	Groups representing High Schools of up to 199 students in grades 9-12
CCC	Groups representing Middle (up to 9th grade) Schools of 650 + students
CC	Groups representing Middle (up to 9th grade) Schools of 250 - 649 students
C	Groups representing Middle (up to 9th grade) Schools of up to 249 students
Elem	Groups representing Elementary Schools (up to 6th grade) of any enrollment
S**	Special classifications not included in the above descriptions. Example: All-District ensembles, home school and composite ensembles, colleges and jr. colleges are in the "S" class unless they meet the above descriptions. "S" Class groups are not eligible to win "Overall Outstanding."

\* According to enrollment at beginning of year

\*\* Ensembles in the "S" classification are eligible for a rating and class award. They are not eligible for an Overall Outstanding award.

### TIME ALLOTMENT:

INSTRUMENTAL ENSEMBLES: Each performing group will be allowed TWENTY-FIVE (25) MINUTES in the warm-up area and a FIVE (5) MINUTE transit/setup time on the stage. The time on stage begins with the first note of the performance and shall be a maximum of TWENTY-FIVE (25) MINUTES, including any warm-up, special tuning, breaks between movements, and time between selections. Groups that exceed the 25 MINUTE performance time limit are at risk of being disqualified unless prior approval has been given.

CHORAL ENSEMBLES: Each performing group will be allowed TWENTY (20) MINUTES in the warm-up area and a FIVE (5) MINUTE transit/setup time on the stage. The time on stage begins with the first note of the performance and shall be a maximum of TWENTY (20) MINUTES, including any warm-up, breaks between movements, and time between selections. Groups that exceed the 20 MINUTE performance time limit are at risk of being disqualified unless prior approval has been given.

ALL ENSEMBLES: If desired, a ten minute on-stage performance review is available at the conclusion of the allotted performance time. The clinic option must be selected at the time of registration.

Groups requesting additional time must submit a written request At The Time of Registration.

### MUSIC REQUIREMENTS:

There are no music requirements at Showcase of Music events. It is suggested groups that wish to be considered for Outstanding in Class or Overall Outstanding awards perform music that is suitable for their classification, as well as ensemble ability level. Adjudicators will award and penalize groups for difficulty of music in relation to class; however, the primary criteria will be the quality of the performance.

The Director must furnish THREE (3) sets of scores with the measures numbered on each piece to be performed. Jazz ensembles may or may not furnish scores. **DUPLICATION OF PUBLISHED SCORES IS NOT ACCEPTABLE WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER!** If scores are not provided, ensembles may still perform. It

## Showcase of Music Rules and Guidelines (page 3)

will be the adjudication panel's decision to allow for ratings or competition. Sight-reading will not be a part of the festival.

### EQUIPMENT:

**BAND & ORCHESTRA:** Choice Music Events will provide music stands, chairs, director's podium, acoustic piano, chimes, xylophone, four timpani, and a concert bass drum. Students must assume responsibility for bringing all sticks, mallets, and any equipment not listed above.

**INSTRUMENTAL JAZZ ENSEMBLE:** Choice Music Events will provide music stands, chairs, an electric receptacle, and an acoustic piano. Any group needing an expanded sound system (multiple microphones, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units.

**CHORAL ENSEMBLE:** Choice Music Events will provide an acoustic piano, choral risers, (1) microphone, and director's podium. No special lighting will be provided. Any group needing an expanded sound system (multiple microphones, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units.

**ALL ENSEMBLES:** Each performance group **MUST** supply a seating chart (to be inspected when turning in the judges' numbered scores) and an individual to confirm the setup crew arrangement of chairs, stands, risers, piano or other necessary equipment before the ensemble enters the stage.

### ADJUDICATION:

Ensembles may choose from three possible adjudication options:

- Competitive\* (Ratings and competition)
- Noncompetitive (Ratings only, no competition)
- Comments Only\*\* (Judges comments, no rating, no competition)

\*If duplicate personnel are used for like ensembles, only one of the ensembles may compete.

\*\*Ensembles that elect the Comments Only option will receive a trophy for musical achievement.

### RATINGS:

Ratings are noncompetitive. All ensembles will be judged against a national standard. The Choice Music Events rating system, based on the quality of music performance, is:

Superior      Excellent      Quality

Each of three adjudicators will assign a rating to each performing ensemble. The overall rating will be determined by dropping the highest and lowest adjudicator ratings. Each ensemble that has elected to receive a rating will be awarded a trophy reflecting their rating.

### CLASS AWARDS:

In each varsity category (i.e. Band 1, Mixed Choir 1, String Orchestra 1, etc.) an Outstanding In Class and Runner Up In Class trophy will be chosen from ensembles that received an overall Superior rating\*. Non-varsity ensembles that receive an overall Superior rating will be eligible to receive an Outstanding In Class or Runner Up In Class trophy only if two or more ensembles are competing in their category. In rare cases, adjudicators may choose to award an Outstanding In Class trophy to a non-varsity group in a category where there is only one performing ensemble. A group must earn a Superior rating to be considered for a Class Award. "S" classification ensembles are eligible to receive an Outstanding In Class award.

\*If duplicate personnel are used for like ensembles, only one of the ensembles may compete.

### OVERALL OUTSTANDING:

An overall outstanding high school and junior high school/middle school group from each contest site may be selected as the Overall Outstanding Band, Choir, or Orchestra. Only groups that are named Outstanding In Class will be eligible to receive these awards. "S" classification ensembles are not eligible to receive an Overall Outstanding award.

## 2011 Event Schedule

SOM - Showcase of Music	April 1-2	April 8-9	April 15-16	April 29-30	May 6-7	May 13-14	May 20-21
Branson, Missouri		SOM	SOM		SOM		
Dallas, Texas	SOM	SOM	SOM	SOM	SOM	SOM	SOM
Houston, Texas			SOM	SOM	SOM	SOM	SOM
Los Angeles, California		FOD	FOD	FOD	FOD	FOD	
New Orleans, Louisiana			SOM		SOM		
San Antonio, Texas	SOM	SOM	SOM	SOM	SOM	SOM	SOM
San Diego, California		FOD	FOD	FOD	FOD	FOD	
San Francisco, California		FOD	FOD	FOD	FOD	FOD	
South Padre Island, Texas			SOM		SOM	SOM	SOM

### FOD - Festival On Demand

Choice Music Events will produce a Showcase of Music festival when demand dictates. Please call for details.

## SPECIAL EVENTS

**National Youth Concert at Carnegie Hall - March 25**

**Performance of Record - Dallas - May 13-14; San Antonio - May 13-14**

**Remember The Heroes Concert Series - Year Round**

**Mark of Excellence Recorded Music Contest - Entry Deadline June 3, 2011**

**Chamber Choir Festival - Houston - March 5**

**Honors Concert Series - Call For Dates**

## About Our Events

### Showcase of Music

- High quality awards for every performing ensemble
- Acoustically and aesthetically pleasing performance sites
- Experienced adjudicators who understand school performance groups
- Professional CD recording of performance
- Written adjudicators' comments
- Recorded adjudicators' comments (instrumental only)
- Official CPE credit for participating directors
- On-stage performance review (optional)
- Free gift for ensemble directors
- Detailed information and maps for performance venue and attraction
- Admission to listed attraction
- High energy awards ceremony

### National Youth Concert

- Performance in World Class Venues like Carnegie Hall
- Program listing and on-site signage announcing performance
- Free on-stage group photograph for conductor
- Commemorative shadowbox for each ensemble
- CD recording of performance for conductor

### Chamber and Concert Choir Festival

This event provides chamber choirs with 12-32 singers or concert choirs with 33 or more singers an adjudicated festival followed by a clinic with a renowned clinician. Performances will take place at First Methodist Houston. Group photos and recordings will be offered to each performing ensemble.

### Performance of Record

Offers instrumental groups a quality performance and recording opportunity. Each ensemble may choose to be adjudicated or non-adjudicated and each venue will have a pre-selected recording engineer. A public concert with a combined event program listing for each group will be held using the TMEA Honor Band/Orchestra guidelines.

### Remember The Heroes

Offers performing groups the opportunity to pay tribute to United States military heroes by way of a patriotic public performance in the shadows of the USS Arizona Memorial and USS Bowfin Submarine Museum and Park in Pearl Harbor, Hawaii. Each group will receive a professional banner, a United States flag flown over the USS Bowfin, and a Remember The Heroes trophy to commemorate their performance.

### Honors Concert Series

Provides university and high school programs the opportunity to perform a concert in one of the world's most prestigious concert venues. For many ensembles, a performance in the Isaac Stern Auditorium/Ronald O. Perelman Stage at Carnegie Hall is a crowning musical achievement.

### Mark Of Excellence

**(National Wind Band Honors, National Choral Honors, and the National Orchestra Honors Projects)**

This project seeks to recognize and award outstanding achievement in performance by school bands, choirs, and orchestras. The project will gather entries from throughout the United States and provide valuable feedback for all entrants. A unique competitive environment is created that allows ensembles to compare their performance quality to that of other outstanding groups from across the country.