

Houston Choral Festival by Choice



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Organization Name (exactly as should appear in publicity) _____

School Enrollment _____ Program Enrollment _____ School Classification _____

Billing Address _____

City _____ State _____ Zip Code _____

Shipping Address (no P.O. Box) _____

City _____ State _____ Zip Code _____

Primary Director Name (exactly as should appear in publicity) _____

Main Phone _____ Ext. _____ Direct Phone _____ Ext. _____

Primary Director's Mobile Phone (will only be used for emergencies during trip) _____

Primary Director's E-mail Address _____

Please refer to the event details located on the following page to correctly register for your intended event.

Ensemble Voicing	Director First Name	Director Last Name	# of Performers	Class
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Chamber Choir Festival Package Options

February 25, 2012

Cypress Fairbanks High School - Houston, TX	Price	Qty
PERFORMANCE: Per Ensemble	\$150.00	
TOTAL PERFORMING STUDENTS: Per Student Performer	\$21.95	

A Complete Registration Should Include:

1. Signed and completed Registration Form
2. Signed Chamber Choir Festival Contract
3. Registration Fees (non-refundable)

Mail to:

Choice Music Events
 Chamber Choir Festival
 10701 Upland Avenue
 Lubbock, TX 79424

Authorized Signature _____ Date _____

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PERFORMANCE VENUE:

Cypress Fairbanks High School Auditorium

MUSIC REQUIREMENTS:

Two contrasting selections of any literature appropriate for chamber choir (accompanied or a cappella).

ENSEMBLE VOICINGS:

CHAMBER CHOIR:

High School and Middle School ensembles with 12-32 signers.

CONCERT CHOIR:

High School and Middle School ensembles with 33 or more singers.

Only the following voicings are permissible:

Treble

Men

Mixed Ensembles

EQUIPMENT:

A baby grand piano and choral risers will be provided. An announcer microphone will be provided.

2012 ADJUDICATORS:

Dianne Brumley - University of Texas, Brownsville

Jan Juneau - Klein Collins High School, TCDA Past President

Nick Boltz - Hope Presbyterian Church, TMEA Past State Vocal Chair, TCDA Past President

2012 CLINICIANS:

Lynne Gackle - Associate Professor of Ensembles and Assistant Choral Director, Baylor University

Kenny Sheppard - Professor of Music at Southwestern University at Georgetown

TIME ALLOTMENT:

Each choir will be on a 30 minute schedule. There will be 25 minutes allowed in a separate warm-up area with a 5 minute transition to the stage. Each group will receive 30 minutes on stage which includes performance of both pieces and clinic. A suggested schedule would consist of performing two 3-4 minute contrasting selections followed by a 15-20 minute clinic split between both clinicians.

AWARDS/RATINGS:

Each choir will be presented a plaque and written critique sheets from the panel of adjudicators. Ratings will be assigned on the sheets. Ratings are noncompetitive. All ensembles will be judged against a national standard. The Choice Music Events rating system, based on the quality of music performance, is:

Superior

Excellent

Quality

Each of three adjudicators will assign a rating to each performing ensemble. The overall rating will be determined by dropping the highest and lowest adjudicator ratings.

The Choice Music Events Chamber Choir Festival's philosophy is intended to allow directors and students to hear other groups perform and watch nationally recognized clinicians work with choirs.

Music Education is the winner at this festival.

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The undersigned customer (Group) and Choice Music Events (Provider) hereby enter this contract and agree to the following terms and conditions:

1. Mandatory Payment Schedule and Terms

- \$150.00 Registration Fee is due at the time of registration. This is nonrefundable.
- 100% of estimated charges are due no later than 60 days prior to arrival.
- When registering less than 60 days prior to scheduled departure date, a late registration fee of \$225.00 plus a rush shipping and handling fee of \$25.00 will be added.
- Returned checks are subject to a \$25.00 processing fee.

2. AGREEMENT TO PARTICIPATE/USE OF MEDIA

Submission of this contract indicates that, if selected, the ensemble will perform and participate in the selected package at the CME Chamber Choir Festival. The undersigned irrevocably grant to CME, its agents, licensees and assigns, the right to use any and all media in any and all forms; the Group's, the member's, and the director's names, likeness, photographic prints; and any reproduction of their sounds, performance, or appearance while attending the CME event, for any purpose including promotion, advertising, or otherwise.

3. RESPONSIBILITY AND LIABILITY

3.1 Provider shall not be held liable, in whole or part, for any damage or injury to persons or property, including damages arising from acts of negligence by any vendor or member of a Group unless such damage is caused by the gross negligence of Provider. The Group accepts responsibility for all property or monetary damages caused by its members.

3.2 Provider shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, acts of war or terrorism, government restrictions, or for acts of omissions of persons or companies not controlled by Provider, such as, without limitation, air carriers, bus companies, railways, and hotels. Provider and its officers, directors, employees, and agents are hereby released from all claims arising out of such events, acts, or omissions.

Authorized Signature _____ Date _____

Organization/Group _____

CME Signature _____ Date _____

About Our Events

Showcase of Music

- High quality awards for every performing ensemble
- Acoustically and aesthetically pleasing performance sites
- Experienced adjudicators who understand school performance groups
- Professional CD recording of performance
- Written adjudicators' comments
- Recorded adjudicators' comments (instrumental only)
- Official CPE credit for participating directors
- On-stage performance review (optional)
- Free gift for ensemble directors
- Detailed information and maps for performance venue and attraction
- Admission to listed attraction
- High energy awards ceremony

National Youth Concert

- Performance in World Class Venues like Carnegie Hall
- Program listing and on-site signage announcing performance
- Free on-stage group photograph for conductor
- Commemorative shadowbox for each ensemble
- CD recording of performance for conductor

Chamber and Concert Choir Festival

This event provides chamber choirs with 12-32 singers or concert choirs with 33 or more singers an adjudicated festival followed by a clinic with a renowned clinician. Performances will take place at Cypress Fairbanks High School.

Performance of Record

Offers instrumental groups a quality performance and recording opportunity. Each ensemble may choose to be adjudicated or non-adjudicated and each venue will have a pre-selected recording engineer. A public concert with a combined event program listing for each group will be held using the TMEA Honor Band/Orchestra guidelines.

Remember The Heroes

Offers performing groups the opportunity to pay tribute to United States military heroes by way of a patriotic public performance in the shadows of the USS Arizona Memorial and USS Bowfin Submarine Museum and Park in Pearl Harbor, Hawaii. Each group will receive a professional banner, a United States flag flown over the USS Bowfin, and a Remember The Heroes trophy to commemorate their performance.

Honors Concert Series

Provides university and high school programs the opportunity to perform a concert in one of the world's most prestigious concert venues. For many ensembles, a performance in the Isaac Stern Auditorium/Ronald O. Perelman Stage at Carnegie Hall is a crowning musical achievement.

Mark Of Excellence

(National Wind Band Honors, National Choral Honors, and the National Orchestra Honors Projects)

This project seeks to recognize and award outstanding achievement in performance by school bands, choirs, and orchestras. The project will gather entries from throughout the United States and provide valuable feedback for all entrants. A unique competitive environment is created that allows ensembles to compare their performance quality to that of other outstanding groups from across the country.