

Showcase of Music Registration Packet



Showcase of Music Registration Form

Organization Name (exactly as should appear in publicity) _____

School Enrollment _____ Program Enrollment _____ School Classification _____

Billing Address _____

City _____ State _____ Zip Code _____

Shipping Address (no P.O. Box) _____

City _____ State _____ Zip Code _____

Primary Director Name (exactly as should appear in publicity) _____

Main Phone _____ Ext. _____ Direct Phone _____ Ext. _____

Primary Director's Mobile Phone (will only be used for emergencies during trip) _____

Primary Director's E-mail Address _____

Please refer to the event details located on the following page to correctly register for your intended event.

Which Showcase of Music? _____

Event Date _____

Please list ensembles in performance order and refer to "Ensemble Categories" on following page for appropriate categories.

Ensemble Category	Director First Name	Director Last Name	On-Stage Review	# of Performers	Adjudication	Class
_____	_____	_____	Yes No	_____	Compete Comments Only Non-Competitive	_____
_____	_____	_____	Yes No	_____	Compete Comments Only Non-Competitive	_____
_____	_____	_____	Yes No	_____	Compete Comments Only Non-Competitive	_____
_____	_____	_____	Yes No	_____	Compete Comments Only Non-Competitive	_____

A Complete Registration Should Include:

1. Signed and completed Registration Form
2. Signed and completed Package Options Form
3. Signed Showcase of Music Contract
4. Registration Fees (non-refundable)

Mail to:

Choice Music Events
 Showcase of Music
 10701 Upland Avenue
 Lubbock, TX 79424

Authorized Signature _____ Date _____

Showcase of Music Information

Branson - Ozark Showcase of Music

April 13-14
April 20-21
May 4-5

New Orleans - Cajun Showcase of Music

April 13-14
May 6-7

Colorado Springs - Cavalcade Showcase of Music

April 19-20-21

San Antonio - Alamo Showcase of Music

March 23-24
March 30-31
April 13-14
April 20-21
April 27-28
May 4-5
May 11-12
May 18-19

Dallas - Lone Star Showcase of Music

March 23-24
March 30-31
April 13-14
April 20-21
April 27-28
May 4-5
May 11-12
May 18-19

South Padre Island - Gulf Coast Showcase of Music

April 20-21
May 4-5
May 11-12
May 18-19

Houston - Space City Showcase of Music

April 13-14
April 20-21
May 4-5
May 11-12
May 18-19

Ensemble Categories

Band

Concert Band 1, 2, 3, 4
Jazz Band 1, 2
Percussion Ensemble

Choir

Mixed Choir 1, 2, 3
Men's Choir 1, 2
Treble Choir 1, 2
Madrigal/Chamber Choir 1, 2
Show Choir 1, 2
Jazz Choir 1, 2
Pop Choir 1, 2

Orchestra

Full Orchestra 1, 2
String Orchestra 1, 2, 3

Showcase of Music Rules and Guidelines (page 1)

Alamo Showcase of Music
San Antonio, Texas

Gulf Coast Showcase of Music
South Padre Island, Texas

Cavalcade Showcase of Music
Colorado Springs, CO

Lone Star Showcase of Music
Dallas, Texas

Cajun Showcase of Music
New Orleans, Louisiana

Ozark Showcase of Music
Branson, Missouri

Space City Showcase of Music
Houston, Texas



Showcase of Music Rules and Guidelines (page 2)

PERFORMANCE CATEGORIES:

INSTRUMENTAL - Concert Band, Jazz Band, Percussion Ensemble, Full Orchestra, String Orchestra
 CHORAL - Mixed Choir, Men's Choir, Treble Choir, Madrigal/Chamber Choir, Show Choir, Jazz Choir

CLASSIFICATION OF PERFORMING GROUPS*:

AAAAA	Groups representing High Schools of 2,085 + students in grades 9-12
AAAA	Groups representing High Schools of 980 - 2,084 students in grades 9-12
AAA	Groups representing High Schools of 430 - 979 students in grades 9-12
AA	Groups representing High Schools of 200 - 429 students in grades 9-12
A	Groups representing High Schools of up to 199 students in grades 9-12
CCC	Groups representing Middle (up to 9th grade) Schools of 650 + students
CC	Groups representing Middle (up to 9th grade) Schools of 250 - 649 students
C	Groups representing Middle (up to 9th grade) Schools of up to 249 students
Elem	Groups representing Elementary Schools (up to 6th grade) of any enrollment
S**	Special classifications not included in the above descriptions. Example: All-District ensembles, home school and composite ensembles, colleges and jr. colleges are in the "S" class unless they meet the above descriptions. "S" Class groups are not eligible to win "Overall Outstanding."

* According to enrollment at beginning of year

** Ensembles in the "S" classification are eligible for a rating and class award. They are not eligible for an Overall Outstanding award.

TIME ALLOTMENT:

INSTRUMENTAL ENSEMBLES: Each performing group will be allowed TWENTY-FIVE (25) MINUTES in the warm-up area and a FIVE (5) MINUTE transit/setup time on the stage. The time on stage begins with the first note of the performance and shall be a maximum of TWENTY-FIVE (25) MINUTES, including any warm-up, special tuning, breaks between movements, and time between selections. Groups that exceed the 25 MINUTE performance time limit are at risk of being disqualified unless prior approval has been given.

CHORAL ENSEMBLES: Each performing group will be allowed TWENTY (20) MINUTES in the warm-up area and a FIVE (5) MINUTE transit/setup time on the stage. The time on stage begins with the first note of the performance and shall be a maximum of TWENTY (20) MINUTES, including any warm-up, breaks between movements, and time between selections. Groups that exceed the 20 MINUTE performance time limit are at risk of being disqualified unless prior approval has been given.

ALL ENSEMBLES: If desired, a ten minute on-stage performance review is available at the conclusion of the allotted performance time. The clinic option must be selected at the time of registration.

Groups requesting additional time must submit a written request At The Time of Registration.

MUSIC REQUIREMENTS:

There are no music requirements at Showcase of Music events. It is suggested groups that wish to be considered for Outstanding in Class or Overall Outstanding awards perform music that is suitable for their classification, as well as ensemble ability level. Adjudicators will award and penalize groups for difficulty of music in relation to class; however, the primary criteria will be the quality of the performance.

The Director must furnish THREE (3) sets of scores with the measures numbered on each piece to be performed. Jazz ensembles may or may not furnish scores. **DUPLICATION OF PUBLISHED SCORES IS NOT ACCEPTABLE WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER!** If scores are not provided, ensembles may still perform. It

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will be the adjudication panel's decision to allow for ratings or competition. Sight-reading will not be a part of the festival.

EQUIPMENT:

BAND & ORCHESTRA: Choice Music Events will provide music stands, chairs, director's podium, acoustic piano, chimes, xylophone, four timpani, and a concert bass drum. Students must assume responsibility for bringing all sticks, mallets, and any equipment not listed above.

INSTRUMENTAL JAZZ ENSEMBLE: Choice Music Events will provide music stands, chairs, an electric receptacle, and an acoustic piano. Any group needing an expanded sound system (multiple microphones, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units.

CHORAL ENSEMBLE: Choice Music Events will provide an acoustic piano, choral risers, (1) microphone, and director's podium. No special lighting will be provided. Any group needing an expanded sound system (multiple microphones, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units.

ALL ENSEMBLES: Each performance group **MUST** supply a seating chart (to be inspected when turning in the judges' numbered scores) and an individual to confirm the setup crew arrangement of chairs, stands, risers, piano or other necessary equipment before the ensemble enters the stage.

ADJUDICATION:

Ensembles may choose from three possible adjudication options:

- Competitive* (Ratings and competition)
- Noncompetitive (Ratings only, no competition)
- Comments Only** (Judges comments, no rating, no competition)

*If duplicate personnel are used for like ensembles, only one of the ensembles may compete.

**Ensembles that elect the Comments Only option will receive a trophy for musical achievement.

RATINGS:

Ratings are noncompetitive. All ensembles will be judged against a national standard. The Choice Music Events rating system, based on the quality of music performance, is:

Superior Excellent Quality

Each of three adjudicators will assign a rating to each performing ensemble. The overall rating will be determined by dropping the highest and lowest adjudicator ratings. Each ensemble that has elected to receive a rating will be awarded a trophy reflecting their rating.

CLASS AWARDS:

In each varsity category (i.e. Band 1, Mixed Choir 1, String Orchestra 1, etc.) an Outstanding In Class and Runner Up In Class trophy will be chosen from ensembles that received an overall Superior rating*. Non-varsity ensembles that receive an overall Superior rating will be eligible to receive an Outstanding In Class or Runner Up In Class trophy only if two or more ensembles are competing in their category. In rare cases, adjudicators may choose to award an Outstanding In Class trophy to a non-varsity group in a category where there is only one performing ensemble. A group must earn a Superior rating to be considered for a Class Award. "S" classification ensembles are eligible to receive an Outstanding In Class award.

*If duplicate personnel are used for like ensembles, only one of the ensembles may compete.

OVERALL OUTSTANDING:

An overall outstanding high school and junior high school/middle school group from each contest site may be selected as the Overall Outstanding Band, Choir, or Orchestra. Only groups that are named Outstanding In Class will be eligible to receive these awards. "S" classification ensembles are not eligible to receive an Overall Outstanding award.