

MEET THE ADJUDICATORS



Nick Boltz

Director of Music
Hope Presbyterian Church
TMEA Past State Vocal Chair
TCDA Past President



Dianne Brumley

Professor of Music Education, UT Brownsville
TCDA Past Vice President,
College, Community Choirs



Jan Juneau

Choral Director
Klein Collins High School
TCDA Past President

CYPRESS FAIRBANKS HIGH SCHOOL
22602 HEMPSTEAD HIGHWAY
CYPRESS, TEXAS 77429



CHOICE MUSIC EVENTS

Choice Music Events is the performance division of Director's Choice Tour and Travel. It is dedicated to providing all band, choir, and orchestra students positive, educational, and enriching performance opportunities while enhancing the music education profession. Please continue reading to learn more about Choice Music Events' preferred foundation.

THE FOUNDATION FOR MUSIC EDUCATION

The Foundation For Music Education is a not-for-profit organization committed to raising funds for the support of music education and the proliferation of music educators in our schools.

Our Mission

The Foundation For Music Education is dedicated to the support and advancement of music education through scholarships and other worthwhile projects.

Our Vision

- The Foundation For Music Education will support band, choir, orchestra, and elementary music educator training programs across the United States.
- We will seek funding to support music education students.
- We will award scholarships as directed by the Board of Trustees.



Houston Choral Festival by Choice

Saturday, February 25, 2012
Cypress Fairbanks High School

Adjudicators

Nick Boltz
Dianne Brumley
Jan Juneau

Clinicians

Dr. Lynne Gackle
Dr. Kenny Sheppard

Choice Music Events
10701 Upland Avenue
Lubbock, Texas 79424
888-399-3440
www.choicemusicevents.org

Format

Chamber choirs with 12-32 singers and concert choirs of 33 or more singers will be adjudicated by a veteran high school judges' panel. They will have the opportunity to sing two contrasting pieces that are appropriate for a chamber or concert choir. Selections can be accompanied or a cappella. After the performance, each piece will have a clinic conducted by Dr. Kenny Sheppard, Southwestern University at Georgetown, and Lynne Gackel, Baylor University. Each choir will have 30 minutes on stage for performance and clinics.

Awards

Awards will be given at the conclusion of each choir's performance. There will be no awards ceremony, Best in Class, or Overall winner chosen. The focus of this festival is to allow choirs to make music, enjoy working with outstanding clinicians, and have feedback from veteran high school directors. Audience members and directors will have the opportunity to listen and watch other choirs during performances and clinics. Group photos and recordings will be offered.

Cost

There will be a fee per student (\$21.95) and \$150.00 deposit per ensemble to cover the cost of awards, clinicians, and judges.

Registration

Complete the Choice Music Events Houston Choral Festival by Choice registration packet to secure your performance time today.

Meet the Clinicians...



KENNY SHEPPARD

Kenny Sheppard is Professor of Music at Southwestern University at Georgetown, Texas. In addition to numerous choral clinics and festivals, Sheppard's guest appearances include the Austin Symphony Orchestra, International Festival-Institute at Round Top, Big Spring Symphony, Austin Civic Orchestra, Austin Youth Orchestra, and numerous choral and orchestral festivals throughout the country. Sheppard performed in Carnegie Hall in 2004 and 2007 as a guest conductor for Mid-America Productions.

Sheppard is known for his experience conducting choral works with orchestra. He has more than fifty such works in his repertoire. In the 2005-06 season he prepared and conducted Bach's Christ lag in Todesbanden, two performances of Haydn's Creation, Handel's -Dixit Dominus and his oratorios Messiah, Samson and Israel in Egypt. Also, Sheppard frequently prepares choruses for performances with the Austin Symphony, most recently Symphony No. 13 (Babi Yar) by Shostakovich.

Sheppard began his career teaching choral music in public schools for nine years, and then joined the Southwestern University faculty in Georgetown, Texas, in 1974. As Professor of Music, he conducts the University Chorale and teaches courses related to conducting and teacher preparation. He also conducted the Southwestern University Orchestra for thirteen years, performing with the University Chorale at the Southwest Division meeting of the American Choral Directors' Association in 1994. Under his leadership, the Southwestern University Chorale has performed at the Orchestra of Santa Fe Bach Festival, for state and national music conventions, and with the Austin Symphony Orchestra.

A devoted teacher, Dr. Sheppard has mentored many students who now hold positions as conductors and teachers in public schools, churches, and universities. He is the Director of the Conductors' Institute of Southwestern University, now in its sixteenth year serving conductors at all stages of professional development.

Sheppard earned a PhD at Texas Tech University where he studied with Prof. Gene Kenney. Also, he engaged in extensive studies with Dr. B. R. Henson and limited studies with Dr. Clyde Roller.



LYNNE GACKLE

Lynne Gackle currently is Associate Professor of Ensembles and Associate Director of Choral Activities at Baylor University (Waco, TX) where she conducts the Baylor Bella Voce (Women's Ensemble) and the Baylor Concert Choir. Lynne is an active clinician, conductor and adjudicator for choral clinics, honor choirs, workshops and festivals throughout the United States and abroad.

Gackle has conducted All-State choirs in 28 states, several divisional ACDA honor choirs and two ACDA national honor choirs. Her choirs performed at American Choral Directors Association state, division, and national conferences and the Music Educators National Conference Biennial Convention. Internationally, she conducted the Australian National Choral Association's High School Women's Choir in Brisbane, the Alberta Choral Federation's High School Honour Choir in Calgary, the DoDDS-Europe Honors Music Festival Mixed Choir (Wiesbaden, Germany), the Haydn Youth Festival in Vienna, and the Association for Music in International Schools (AMIS) International Women's Honor Choir in Beijing, China.

Lynne has served as president of ACDA-Florida and the ACDA's Southern Division. The Florida ACDA chapter awarded her the Wayne Hugoboom Distinguished Service Award for dedicated service, leadership, and excellence. Lynne has also served in various R & S roles within ACDA, including National R & S chair for Children's Choirs as well as Southern Division chair for Women's Choirs. Currently, she serves on the editorial board for the Choral Journal. She is the editor of Choral Artistry for the Singer with Walton Music and the Lynne Gackle Choral Series for Colla Voce Music, Inc. She has written several articles for the Choral Journal and contributed to the MENC publication, Music at the Middle Level: Building Strong Programs. Lynne is the author of Finding Ophelia's Voice, Opening Ophelia's Heart: Nurturing the Adolescent Female Voice, published by Heritage Music Press.

She is a member of ACDA, MENC, the Texas Music Educators Association, the Texas Choral Directors Association, ISME and NATS. Gackle received her BME from Louisiana State University and her MM and Ph.D. from the University of Miami in Coral Gables, Florida.